THE CLEVELAND MUSEUM OF ART

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ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. JAPANESE SCREENS. Marjorie Williams. Wednesday, Thursday, Friday, Saturday, 1:30 p.m. ANAMORPHOSES: GAMES OF PERCEPTION AND ILLUSION IN ART. Marianne Doezema.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. THE PRINTS OF THE IMPRESSIONISTS. Dr. Gabriel P. Weisberg and Janet Mack. Tuesday-Saturday, a variety of tapes are presented throughout the day.

MUSIC PROGRAMS: Today, 2:30 p.m. ORGAN RECITAL. Karel Paukert. Friday, 8:30 p.m. PIANO RECITAL. Zygmunt Krauze.

FILM FOR YOUNG PEOPLE: Saturday, 1:45 p.m. THE VANISHING PRAIRIE. Won an Academy Award for Best Documentary Feature. Disney. 1954. Color. 71 minutes.

EXHIBITIONS: Ground Level Exhibition Area: JAPANESE SCREENS FROM THE MUSEUM AND CLEVELAND COLLECTIONS. The 37 sets of screens illustrate major themes and styles of Japanese screen painting from the mid-15th to the early 19th century. Through May 8, 1977.
Upper Level Exhibition Area: ANAMORPHOSES: GAMES OF PERCEPTION AND ILLUSION IN ART. The exhibition consists of more than 100 works of art that contain a visual sleight of hand in which artists deliberately distort scenes that become recognizable only when viewed from a certain angle, or through a peep hole, or with the aid of a specially shaped mirror. Opens March 30 and continues through May 15, 1977.
Classroom Level Exhibition Area: BETWEEN PAST AND PRESENT: FRENCH, ENGLISH, AND AMERICAN ETCHING 1850-1950. The 49 etchings examine the reactions of printmakers to the industrialization and urbanization of western Europe and America between 1850 and 1950. Through June 26, 1977.

Closed on Mondays.

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